- The theatrical season has not been a prohounced success thus far, even in New York, if

the comic opera be excepted. - Mary Anderson concludes a week's engagement in Cincinnati to-night in Pygmalion and Galatia. Miss Anderson insists that she has a

mission in the classic drama. - Miss Annie E. Ford, daughter of Jno. T. Ford, has written a version of La Fille de Roland-called The Daughter of Roland-for Mary Anderson.

- W. J. Florence has very wisely abandoned the worn out Almighty Dollar and bought out Captain Cuttle.

- The Emma Abbott troupe close a week's engagement to-night at the Chestnut-street opera house, Philadelphia-the handsomest theater in this or any other country-in the Two Cavaliers. They have done fairly well, but it is mostly owing to the popular prices, which gave them good houses here.

- The Emilie Melville (Mrs. Derby) opera troupe have drawn crowded audiences in Boston last week and this. They have not been east for many years.

- Mrs. Burnett's play, Esmeralda, has made a favorable impression at the Madison Square theater, New York. It is an interesting play, and is well acted. That it will have a long and prosperous life is hardly a matter for doubt. - It is now confidently expected that the new

Wallack's Theater-which will be a small and very elegant house-will be opened within a month. The stage of the new theater will not cal and scenic effects.

School of Reform, Toodles and Paul Pry. -The engagement of Mile. Rhea will begin at Booth's Theater, New York, on the 28th inst. She will play Adrienne Lecouvreur, Camille and Beatrice. Mile. Rhea will be supported by

American actors, and her performances will given entirely in the English language, which it is said she has learned since last May. - This week the Mahn Comic Opera Company appeared at Niblo's Garden, N. Y., in an English version of Von Suppé's amusing opera, Donna Juanita. A chorus of 70 voices, a power-

ful orchestra, a number of principal artists well known to be competent, with new scenery and costumes, combine to make the promises of the management attractive. - Joe Jefferson appears in New York on Mon-

day night at the Grand Opera House in Rip Van Winkle. He has shelved The Rivals for the present. He was in Boston this week.

- The regular company of the Union Square Theater, New York, will make their first appearance during this season on Monday night next. They will probably perform in Daniel play from their repertory. The Lights o' London will be produced during the latter part of the month.

- Gilbert and Sullivan's Patience, produced by E. G. Rice's opera company, will be the attraction following Rossi's engagement at Booth's Theater, making the second company in New York, the other being at The Standard.

- Unlucky Blanche Roosevelt made her reappearance at New York this week in a concert at Chickering Hall with Lazzarini, tenor; Lencioni, baritone: Florence Copleston, pianist, and Carlos Hasselbrink, violinist.

- Mr. John Habberton's revised version of Deacon Crankett was produced at the Fourteenthstreet Theater, New York, this week.

- Mme. Janauschek will add a closing brilliancy to her engagement this season by the production of a new play, entitled The Doctor of Lima, which is said to contain a character entirely fitted to the talent of this fine actress. The author of the play is Mr. Salmi Morse, who wrote The Passion Play. Miss Anna Story, of this city, appears in it.

- Charles H. Hoyt, the "All Sorts" man of Queen of Bohemia, which some critics are enthusiastic over, and which, the indications are, is meant for Annie Pixley, who certainly ought to be thankful for a new piece.

- Robson and Crane, in Sharps and Frats, done well for two weeks past in New York. -Audran's new opera, which has never been heard in Paris, The Great Mogul, or the Snake Charmer, has made a hit at the New York

Bijou, spite of a poorly adapted libretto. The music is not as catchy, apparently, as either any airs of much beauty in it, but the general tone of the music is sweet and pretty, and there are some pretty stage pictures. It is put on the stage in a style which New York seems to consider really magnificent, and is sung and -Edward H. Darling's new opera, Twelve

Jolly Bachelors, was brought out at the Boston Windsor theater Monday, with Jeannie Winston when the libretto is improved, for it is called that proves enjoyable, and is really remarkable if (as is declared in print and privately) Mr. Daring is not yet 20 years old and cannot tell one note from another in a book.

-Mr. Booth closed the largest pecuniary engagement he has played in New York since he possessed the theater which goes by his name. That is to say, he played to almost \$50,000 in four weeks. The first was \$11,880, the second \$11.870. The average of the last two weeks was more than that of the first two. Mr. Booth's personal profits amount to about \$24,000.

-Miss Lydia Thompson, after an absence of three years from London, appeared at the Royalty on the 17th ult., as "Mrs. Smylie" in Nine Points of the Law, and achieved a genuine success, if the London critics are to be credited. - John S. Clarke has just completed a new

act for A Widow Hunt, in which a comic duel scene is introduced. He has otherwise amplified the piece, and it will be produced for the first time in Toledo next week under its new name, A Militia Major. It used to be called Everybody's Friend.

-An amusing libel suit has been instituted against the Denver Tribune by one Deacon up to reach this had been a magnificent crop of Jones, who was charged with insisting on a livy; but the place thereof knew it no more, for brightness and order into many homes, and bride. front seat to see Miss Abbott in the alleged disrobing scene in Fra Diavolo. Mr. Jones claims that he has been injured in his morals and character by such an insinuation. Miss Abbott's husband, Mr. Wetherell, has sent for a copy of the charges. U. S. Senators Hill and Teller went on the bonds of the offending editors.

- The Passing Regiment, a new play, or rather an adaptation of a German play by Mr. Daly, was brought out at the latter's theater in New York Thursday night and made a decided hit. Mr. Daly's regular company fill the new

- Miss Annie Louise Cary, it is said, will be married after the present concert season-the derment. fortunate gentleman being one of the Lorillards of New York. Miss Cary has been so prominently identified with music in America dare you come trespassing here, and destroying her friends down the river, organizing picnics, that it will almost cease to be an institution when her co-operation can no longer be secured. ivy, sir, and I'll make you smart for it, or my looked with scant toleration. From her first appearance in London, in 1868, as name is not Agatha Gayfer.' Azucena to her later success with Mapleson and There was scarcely a leaf left for him to touch: Strakosch, her career has been a brilliant one. he had done his work completely. and her sterling qualities as a woman are as well known and highly esteemed as her lyric you stand there for, with your mouth open, like

- The greatest quartette that probably ever sang in America was that of the Strakosch | right down skeer me, that you do; I han't had troupe of '72, which comprised, beside Cary, sich a jouncing not sin' I was tossed in a Campanini, Romano Nanetti and Mme. Christine blanket. I never knowed I was dolu' any

— Patti's grand concert tour—tickets \$10—did not open very well in New York. The New York papers all agree that she is better in operation than concert. The New York Times says: "To grand to what I shall, too. He that will needs blow in the dust must look to fill his eyes with it. Now you go and tell Miss Payne, that if she's got anything to say by way of excuse, plause, it was evident that there was plenty of room for a double audience, and the character of the entertainment was decidedly common." Sakes! Miss Gayfer." began Jobson, "I mently thinning, and leaving the clear blue of a bright October sky.

"A good riddance of bad rubbish," was Aunt Agatha's brief exclamation; but then, the possibilities involved suddenly flashing upon her mind, she added: "Heaven forgive me! Why, the woman and that poor little half-starved in those ruins!" Lucy Chalk may be buried in those ruins!" In an instant she was rushing out of her garden, bonnet flying behind her, quite unconscious of the amazed look of the butcher over the way, the group of milliners at Miss Firther to half-starved aged to get away. But if he should find us here, they would come, but you cannot know what a ghastly awful time I had to get here. "A good riddance of bad rubbish," was Aunt Agatha's brief exclamation; but then, the possibilities involved suddenly flashing upon her mind, she added: "Heaven forgive me! Why, the woman and that poor little half-starved Lucy Chalk may be buried in those ruins!" In an instant she was rushing out of her garden, bonnet flying behind her, quite unconscious of the amazed look of the butcher over the way, the group of milliners at Miss Firplace. No one will care to go again. If Mme.
Patti will sing in opera she will command success. In concert it looks at least doubtful."

. There are Boston people who do not go to public entertainments for fear that they may get mear the "masses."

AUNT AGATHA'S CONVERSION.

CHAPTER I.

"Whip it!" said my aunt. With kerchief pinned over her well-developed bust, and apron tied round her figure, she was engaged in manufacturing a batch of lemoncheese cakes for which the materials had been difference with this Miss Payne amicably." brought into her neat little "keeping-room;" and, just as with sleeves tucked up, (she was rather proud of her beautiful arm.) she was immersed in the mysteries of rolling, and patting, and buttering tins, and lining them with

at the door, and a gentleman handing out that spruce and dainty little personage. Poor Betsy Ward, Aunt Agatha's only servant, had likewise taken a stealthy peep, and she now bustled into the room.

"Lor', mum," said she, 'there's Miss Tipple and a strange gentleman; let me clear away the things while you go and make yourself tidy. They can knock again, and I'll have 'em away

"No, Betsy," said my aunt, "Miss Tipple too, poor fellow."

Miss Payne was a lady of ponderous build, but

Miss Payne was a lady of ponderous build, but knows very well that I make my own pastry, and when she comes to see me she must just take me as I am. There, open the door." And she complacently went on with her

rolling and patting. opinion of Miss Tipple. Herself, though very limited as to income, the representative of one of the oldest and most respected families in Hilderstock, she did not consider that Miss be large enough for the display of broad theatri- Tipple, whose father she remembered as a wellto-do grocer, was at all lifted to an equality - The repertory of Mr. John S. Clarke, who with her by her wealth, and she had not formed will begin an engagement in this city within a a very exalted estimate of Miss Tipple's sincerity few months, includes the following plays:-A or of her discretion, so that when she now en-Wielow Hunt, Elopement, The Heir at Law, The tered the room, Aunt Agatha, quite undis-Rivals, Among the Breakers, Leap Year, The turbed by her rich and irreproachable costume, looked at her coolly, as who should say: "I've taken the measure of you, my lady, and I don't think much of you."

"You'd better not come too near me," said Aunt Agatha as Miss Tipple advanced, putting out a pretty little neatly-gloved hand, "for you see I'm all overflour. But those that fear feathers shouldn't go among wild fowl."

"My dear Miss Gayfer," said Miss Tipple, who always placed a strong emphasis on her adjec-"you are so perfectly fresh and natural tives. that it is always charming to see you; so unlike the artificial world which is made up of show. Let me introduce to you Mr. Jordan, my cousin, our new rector. I am sure you will be delighted with him.'

My aunt acknowledged by a word or two the new rector's salutation, took a good look at him, and didn't teelbyany means so sure about He was a tall pale man, much marked with

smallpox, with crisp black hair, and he spoke in a low, mellow, cooing voice, which most women found it pleasant to listen to. "I trust, Miss Gayfer," said he, "that we shall be very good iriends. I understand that you

are a recognized power in Hilderstock, and that your co-operation is quite essential to success "If you had said that I am pretty well known here, where I have spent my life," said Aunt Agatha, "you would have been well within the

mark; as to influence, you'll find that our people have, most of 'em, got a will of their own-and it's generally wrong." "That's a less flattering description of my parishioners than I have had from my cousin, said he, with a smile.

"Ah, well, you'll see. The proof of the pudding is in the eating. I don't mean to say but what they are honest enough and good natured. But they are shiftless and willful, so that it's very hard to help them."

"I am sure, my dear Miss Gayfer," said Miss Tipple "that your example and your instructions have gone far to cure them of both those faults; and I know you will appreciate Frank, my cousin; who is the most methodical man in the world. He has made an absolute conquest of the Blackmans, and the Wilkinses, and the Wakelings." "Aye," said Aunt Agatha, with a laugh, "new

brooms sweep clean." "Of one thing you may be quite sure, the Boston Post, has written a play called The Frank," said Miss Tipple, turning to her cousin: "Miss Gayfer will always tell you what she

"I certainly shan't tell Mr. Jordan, nor anybody else, what I don't think," said Aunt Agatha; "but all truths are not to be told." Presently, when the cheese cakes were open in Boston on Monday night. They have finished and the apparatus dismissed, Miss Tipple said: "You really must let my cousin see your ex-

quisite fernery, Miss Gayfer. You have such perfect taste in all these matters, and manage them so admirably. "It runs in the blood," said my aunt, not

insensible to the flattery. "My father was very Officette or The Mascotte, and there are few if fond of his garden, and she that comes of a deal more than she liked in a parson at the hen must scrape. But I've scarcely any plea-sure to go into my garden now, since Miss Payne has stuck up that abominable red brick wall at the end of it. It scorches my eyes to look upon it. It's not much after all," she said, turning to Mr. Jordan, "but such as it is, come and see it."

She led the way up the steps which climbed into the garden from the back door, between the dwarf yews and magnificent trees of blush and Amy Gordon in the cast. It is liked and is roses, old-fashioned but sweet as the odors of a the late rector, a zealous evangelical, whose drawing well, and promises to do still better dream, and turning down to a little dell where dutiful disciple Aunt Agatha had been, though dwarf ivy and periwinkle clambered over art- in her sturdy independence she had sometimes rather stupid in detail just now. But the music fully-disposed rocks, presented her pretty little ventured to express her doubt as to the wisdom is light and pretty, with a graceful swing to it fernery, lush and delicate in its verdure, and of prolonged exhortations in houses where the delicious in its coolness.

Mr. Jordan examined it with a critical eye. "Excellent, Miss Gayfer," said he, stooping down as he spoke to examine the soil. "But these scolopendriums would do better if you would give them some sandy loam mixed with leaf mould."

"The man has a grain of gumption in him, after all," said my aunt, setto voce, but not so low as to be inaudible to a little nephew whose hand she held, and who, having a sense of she must vary their food a little." humor, very imperfectly succeeded in stifling a him. There was an awkward hush for a second Nanny Gimpson about?" asked my aunt, lookwas distinctly visible.

My aunt gathered up her skirts with inimitable speed, and proceeded to investigate, followed more leisurely by the cousins, who seemed to be exchanging confidences in a complacent and affectionate manner, till they were thinnest of livelihoods by unremitting care, yet and to leave Hilderstock. She had indiscreetly startled by the indignant tones of my aunt's always contented, I feel that it is for me to spoken to some bosom friends of her approachvoice exclaiming: "Hi! you man, what are you doing there?

How dare you? On the opposite side of the garden rose the you say, but it is a way of looking at things known that Mr. Jordon's consent had hideous red-brick building which had excited my that is new to me. If it is the right way, aunt's righteous indignation. Just struggling a man who stood there, open-mouthed, with his | wherever I go I find you have been an influence till the wall was as bare as a billiard ball.

My aunt had followed up her exclamation by rushing across the garden, seizing the intruder by the collar of his jacket and shaking him till folk whom she visited. It would have been his teeth chattered in his head. Tipple, plucking the new rector's sleeve. "The woman must be mad '

But Mr. Jordan, without heeding the injunc- help there could not be, but there was less tion, with a smile on his face strode to the scene | readiness to scold. of the conflict just as my aunt, fairly out of breath, released poor Jobson in a condition of rounds, she would meet with and have pleasant extreme physical exhaustion and mental bewil- converse with the rector, and would come home

as she had sufficiently recovered breath. "How and soul of some party, rowing Miss Tipple and my garden? You touch another leaf of that and other frivolites on which Aunt Agatha nonne would be waiting for me at the old tryst-

a drivelling idiot? Have you got nothing to

say for yourself?" "Why, lord, Miss Gayfer," said Jobson, you

"Don't stand talking there, man, but go do as I tell you." The unhappy Johson gathered up his tools, climbed up the short ladder by which he had made his descent, drew it after him, and disap"It's a most vexatious incident," said the new

"Vexatious!" interrupted my aunt with perfeetly recovered composure; "it's maddening." There was a curious contrast between the words and the tone in which they were uttered, and the rector smiled as he said:

"I hope, after the first natural ebullition of feeling, you will be 'able to accommodate your "Oh, fiddle-de-deel" said my aunt. "But there now, good-by. I shall see you-on Sun-"My dear Miss Gayfer," said Miss Tipple,

"your energy of character quite astonishes me! handful of his hair, holding him in firm grasp while she explained to the rector briefly what could no more do what you have done than I could write Frank's sermons for him. crust, glancing out of the window, she had seen "It's just as well the world holds a few people the immaculate carriage of Miss Tipple stopping who have some control over themselves," my aunt with a laugh.

"That's a remarkable woman," said Mr. Jordon as he drove away with Miss Tipple, "A remarkably disagreeable woman." the lady with a little shudder. "Do you think so?" said the new rector, and

both lapsed into silence. "Those people mean to make a match of it," at last he came up half dragging the shrinking and reluctant Miss Tipple, whose strong objection to imperilling either her person or her said my aunt as she waited for Miss Payne. anyone can see that she has made up her mind

short in proportion to her bulk, with a com- pushing irresolute at the entrance. plexion like an uncooked muffin, and eyes in a chronic state of moisture, apt to overflow on you," shouting one of the men. "That ain't slight provocation. She was elephantine in her movements, wheezy and faint in her voice, and The fact is, Aunt Agatha had no great lachrymose in her general views. Aunt Agatha, who had been chirping merrily, straightened herself in her chair as the click of the front gate announced the approach of this obnoxious per-

> "Well!" exclaimed my aunt as she waddled into the room. "Oh-h-h!" sobbed Miss Payne, sinking uninvited into a chair. My aunt eyed her with profound contempt,

but gave her time to recover breath before she "Well, Miss Payne, have you anything to say why I should not put this matter in the hands of my lawyer, and take proceedings against you on a lath and plaster basement a brick upper for your abominable trespass?" "Miss Agatha!" gasped the offender, "I declare you frighten me, and my heart is that | tions of the house, so that now timbers were

"Stuff!" said Aunt Agatha promptly, "Only think, Miss Agatha, what's the use of this dangerous debris Aunt Agatha was making going to law with me-" "I know," broke in my aunt, "that whether you boil snow or pound it, you get only water; but to put up with such an abominable outrage as this is to invite injury. Those that make themselves sheep have no call to complain if

the wolf eats them."

"My dear Miss Agatha," pleaded Miss Payne. "Don't 'dear Miss Agatha' me woman," said my aunt; "it makes me sick." "I declare, Miss Agatha, I'm more vexed than you can think. You know damp makes me so miserable." "I don't know," said my aunt abruptly.

"It really does, and the ivy did make the wall Then you should have told me about it, and not sent people trespassing in my garden,' "I never thought, Miss Agatha, Jobson was going to do so much. I told him to just trim few moments. I will call you if you can be of vy so that it didn't make the wall damp." Jobson very well, and you told him to cut it robust young man. and in a voice that might down or he wouldn't have done so, and you have led soldiers on to battle, said: "Howard made him believe that I knew all about it." "I didn't really, Miss Agatha; no really, I | The young fellow obeyed as a matter of didn't. When I saw what he'd done, you might | course, and then ensued a short pause of painhave knocked me down with a feather. I'm so ful suspense. Presently Howard reappeared

sorry you were annoved-" "Annoyed!" said my aunt with vehemence. evidently putting a strong restraint upon him-"Miss Payne, I could have skinned you!" Poor Miss Payne gave a start of unmistakable alarm that my aunt's sense of the comic over- | me, Miss Agatha, you be to wait." mastered her indignation, and she broke into laughter after which she felt that it was quite | Mr. Jordan's, and she would wait no longer.

"Well, Miss Payne, it's no use crying over | what had been Miss Payne's little parior, she spilt milk. I don't forgive you yet, and it's no | pressed her lips tightly together, and the color use pretending that I do, but I will not say any- fied her face as she saw the motionless form of thing more about this affair. But if you ever do her old enemy stretched on a couch there, and such a thing again I won't spare you, mind that. standing by the side of it the rector, blood "Ah, now, Miss Agatha," said the old lady, streaming from a wound on his head, his coat gathering spirit with this promise, "don't half torn, and one arm hanging listless by his side. do the thing while you are about it. Let us be friendly and neighborly.

"We may come to that in time," was the reply. | ance should excite alarm he had sent Bob How-"He's a fool that asks much, and he's more fool | ard with the message for help and a strict inthat grants it. I feel very sore about this matter, I can tell you, and I shall take a week and a day to get over it. And now the less that's said about it the more likely I shall be to forget it. so good-by.

Miss Payne gasped, heaved her deepest sigh, shook her underdone head, and waddled off.

CHAPTER II. Aunt Agatha pronounced Mr. Jordan's first sermon "very sensible," and wondered what such a man could see in that "mincing, affected little bit of goods, Miss Tipple."

But as the weeks went by she did not hear of him quite in the way she ked in the cottages Dr. where she visited, and she heard of him a good sustain parish, at garden-parties, archery-meetings, and social gatherings of various kinds. Not that he failed to visit among the humbler inhabitants of Hilderstock, but while she heard of him as smoking his pipe with them, talking about their gardens, or their pigs and their poultry and otherwise rendering himself very popular, he never seemed to speak to them of religion, or about purely professional topics. This was very different from the practice of struggle for existence was hard and exacting. for, as she would say, "you can't make a windmill go with a pair of bellows."

Something between the prolixity of his predecessor and the too purely mundane converse of Mr. Jordan would have been her idea of the happy mean. "I have just been telling Mrs. Gimpson," said he one day when he encountered her at the door

of a cottage, "that if she wants her hens to lay "Don't you think there are some things more laugh, as he caught Miss Tipple's eye fixed upon important than hen's eggs you might speak to chattered noisily down the slopes, and snowor two, and in the pause the sound of shears ing him full in the face. "I'm afraid she's

dreadfully ignorant, and they say parsons are souls' waggoners." "Do you know, Miss Gayfer," he answered "that when I see that cheerful, active old lady, stricken with pain and with years, making the

learn and be silent; she is the teacher." My aunt was silent for a second or two, and then answered. "There is a great deal in what beauties to the next autumn sun it became think I have wasted a good deal of time."

shears in his hand, and with the spoils of his labor all round him, had sheared and trimmed it to a human heart, and in power of sympathy we complacency that the living was a very poor one, and that Miss Gayfer's fortune, for all her men lag far behind women.' From that time a gradual change was observable in Aunt Agatha's dealings with the poor difficult to say exactly what it was. A more "Come away, Frank, come away!" said Miss frequent touch of tenderness, a greater readiness to make allowances for the circumstances

quite radiant with pleasure. At other times cess on the osculation racket. (He had kissed "Oh, it's you, Jobson, is it?" she said, as soon she only heard of him as having been the life

"That man," she remarked one day, "might our troth a year agone, when the daisies were put new life into the whole parish, and he's be- nodding in the warm breezes of early summer, coming a mere butterfly. It's bad enough now; and the modest daffodil turned coyly away from what it will be after he gets married to that shallow, worldly-minded woman, Heaven only knows."

and the modest danount that was kissing into life the myriad forms of vegetation that come trooping forth from earth's bosom when

One day in early autumn, as Aunt Agatha was moving softly a ong her asters and chrysantheing their twits in the leafy branches of the sturdy mums, musing probably of these matters, a oaks. I knew you would not fail me," and, uarsh crashing noise and a shock as of earth-Campanini, Romano Nanetti and Mme. Christine Nilsson. It is to be hoped that if, as seems probable, we are to lose Miss Cary, the other eminent artists may long refuse to follow her example, for we may never look upon their like seminant artists may never look upon their like lor, there—"

blanket. I never knowed I was doin any harm. Why lor, there—"

blanket. I never knowed I was doin any harm. Why lor, there—"

blanket. I never knowed I was doin any harm. Why lor, there—"

blanket. I never knowed I was doin any harm. Why lor, there—"

blanket. I never knowed I was doin any harm. Why lor, there—"

blanket. I never knowed I was doin any harm. Why lor, there—"

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blanket. I never knowed I was doin any harm. Why lor, there—"

blanket. I never knowed I was doin any harm. Why lor, there are left to the lord and left to the lord and left to the

the way, the group of milliners at Miss Firmin's, and the portly landlord of the Red Lion, who, ignorant as they were of what had transpired at the rear of Aunt Agatha's dwelling. were half amused and half curious about her deshabille and her haste.

"Herei hi!" she called to two men who were passing. "Johann Tyler come with made Miss. "Jobson, Tyler, come with me to Miss | the hide of the cat left.

Payne's directly. There has been an accident here: the new story has fallen in. Hastening with them round the corner o

vancing with her everlasting wintry smile.

Jordan. "Can I help you?"

had happened.

safe, really."

over dust."

her grasp.

ame foot than none.

Horn Lane, she came upon Miss Tipple, escorted

"What is the matter, Miss Gayfer?" asked Mr.

Just then a small boy came running by, and thinking he might be useful to run erands,

Aunt Agatha impounded him by clutching the

collar of his jacket, a piece of his ear, and a

"You may as well come," she added, "though

don't know you can do anything. Better a

Miss Tipple, who clung to the rector's arm,

And without further parley she hurried on.

and with a soft invincibility declined either to

hurry her steps or to be left to herself, so in-

millinery quite overmastered her curiosity, she

heard Aunt Agatha's voice ringing out from

the dusty confusion with anything but compli-

mentary exhortations to her recruits, who were

"Don't you go in, Miss Agatha-now don't

"You cowardly loons," said my aunt, "would

"Don't go, Frank," said Miss Tipple. "You

Mr. Jordan firmly, but not ungently, removed

"Where there is danger and distress, there is

the parson's place," said he, and in another

moment he had followed Aunt Agatha, the men

Tipple alone with little Job Chalk, of whom she

The rickety building was a mere heap of

ruins. Some village wiseacre had superimposed

story. This angle of the building had fallen in,

and in its fall had dragged with it older por-

were following her started back with a shout of

alarm. A thin blue smoke, followed by hungry,

vicious-looking tongues of flame, was apparent, and even Mr. Jordan and Aunt Agatha, who

were now side by side, paused for an instant on

seeing these evidences of peril. The hesitation,

stifled sound of moaning that broke upon the

But Aunt Agatha was no longer allowed to

akin to contempt could assume the tone of com-

as all the village folks said, Aunt Agatha was

help"; and then, with keen rapid glance sweep-

with a flushed and frightened expression, but

"Stallybrass and Ward, you be to come with

But Bob Howard's voice had not the magic of

Some falling bricks and timber had struck him

and had disabled the arm, and lest his appear-

junction to say nothing beyond what he had

In a few seconds Miss Payne, more frightened

than hurt, was moved beyond the reach of peril;

and was conveyed to Aunt Agatha's cottage.

accompanied by the wounded rector. Aunt

Agatha's foresight had already summoned good

Dr. Holmes to the place, and hurrying as fast

as his lame foot would permit, he reached the

cottage almost at the same time as the caval-

cade. Miss Tipple, indignant that her cousin

should have deserted her for "that woman,"

had not awaited the issue of the investiga-

Dr. Holmes pronounced Miss Payne to have

sustained a very severe shock from fright; but

to be free from bodily damage. The rector's

arm was broken, but the wound on the head

was only skin deep, and not much more serious

From that time, for many months, Aunt

Agatha's house became Miss Payne's home, and

her hostess tended her with all the solicitude of

a daughter. A great poet has told us that "the

earned eye is still the loving one." and it so

pappened that in this unwearied tendance and

ministration Aunt Agatha discovered not a few

unsuspected virtues in the fact, wheezy, puffy

old soul, and something like genuine attach-

A very constant attendant was the Rev.

Frank Jordan. Even when his arm was still

very painful, and he might well have been ex-

cused had he abstained from visiting a parish-

oner who was in no imminent danger, his solici-

tude about Miss Payne was remarkable. In

with Aunt Agatha-probably about the pa-

But the snows melted on the high hills, and

the brooks, swollen with their muddy tribute,

drops and crocuses, dafiodils and violets

bloomed again, and in due course the breath of

the blush roses in the garden was wafted into

And then people in the village said, and

laughed at each other as they said it, that Miss

Tipple was going to give up Barham House

ing marriage with the rector, and before the

chrysanthemums had opened out their ragged

never been asked for this arrangement, and that

the parson had, with good success, asked that

Miss Tipple reflected, however, with some

ridiculous pride, was barely enough for her to

live on in decency. But even in this she fell

into her besetting sin of premature talk: for

when poor old Miss Payne died a year or so

of her not inconsiderable fortune to Frank Jor-

dan, in recognition of the great kindnesses and

Two Kinds of Collision.

he murmured softly to the girl, as he took a re-

"I knew you would come, my precious one."

When it came to steady kissing Mit could go

mate swearing at the crew; but I finally managed to get away. But if he should find us here, my precious love, what would he do?" and strong fear sat silent on the cheek erstwhile suffused with the rosy flush of girlish glee.

Mit stood for a moment in deep thought, and then he said, as if to himself:

"He would stove me in."—The End of "Yachtman's Love," by Ben Worrell.

An Adams, N. Y., grocer to drive the rats from his cellar, placed a cat in it Saturday even-ing, and on Monday found the tail and part of

nd the tail and part of

friend Agatha, his wife. - All the Year Round.

'remarkably disagreeable woman' to be his

ment sprung up between them.

mand, and, strong as she was, and "masterful"

submission on a stronger will than her own.

you come with me.'

been told.

than the torn coat.

tient's symptoms.

the cottage.

did not condescend to take any notice.

hear it is not safe, and you'll get your coat all

you let the woman die without help?"

by the rector, with whom she was gaily con-"My dear Miss Gayfer!" said Miss Tipple, ad

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tion, Falling and Displacements, and the conseque Spinal Weakness, and is particularly adapted to the Changes of Life. It will dissolve and expel Tumors from the Uterus an early stage of development. The tendency of Cancerous Humors is checked very speedily by its use. It removes Faintness, Flatulency, destroys all Cravings for Stimulants, and Relieves Weakness of the

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> A N IRON AND COPPER INVESTMENT. In 1876 the incorporators of the

NORTH STATE MINING COMPANY which was but momentary, did not survive the began the examination and development of the mineral wealth of North Carolina, and, after five years of labor and expense, became atisfied that they were possessed take the command. The soft cooing voice to of rich and valuable mineral properties, that only rewhich she had at times listened with something quired a railroad to enable them to pour into the pockets of their stockholders thousands of dollars of dividends. The principal properties being in Ashe County, remote from transportation, the Legislature of North Carolina woman in her heart, leaning with gladness and was asked to grant a special charter for mining, railroad and telegraph purposes. This charter was granted PETITS POIS, "You will wait here," said Mr. Jordan, "for a February 11, 1881, incorporating the North State Mining Company. Under this charter the company have acquired very valuable privileges; power to buy and "I don't believe it," said my aunt. "I know ing those who were present, he singled out a seil mines and mineral lands, to carry on the mining and reduction of ores, in all its branches; to construc railroads and telegraph lines connecting its mines with trunk lines of railroad and telegraph lines, and for the purpose of constructing said railroad and telegraph lines, it has power to issue bonds to the amount of \$25,000 per mile. The capital stock of the company is \$10,000,000, divided into 400,000 shares, of par value of

In Stanly County, 23 miles from Salisbury, on the Piedmont Air Line Road, in North Carolina, is the wellgnown Crowell Gold Mine, which is well equipped and developed. The estate consists of 850 acres of land, rich and fertile soil, covered with heavy growth of timber. It has numerous veins of gold quartz upon it, hopeless to prolong the interview, and she ac- Pushing her way through the ruins and the and about 300 acres of auriferous gravel, which yields cordingly brought it to an abrupt close, saying: smoke with those that had been summoned into numerous fine nuggets and coarse gold. The company also own and operate a large saw-mill i n connection with the mine. In Ashe County the company have large tracts of

mineral land. Among them a very valuable Copper mine, carrying gold and silver, which is a property of 350 acres, covered with heavy timber. This mine is fully equipped with modern machinery, and has already produced a large quantity of rich and valuable PROFESSOR EMMONS, late State Geologist of North Carolina; PROF. KERR, State Geologist of North Caro-

lina; PROF. J. H. McCHESNEY, Mining Geologist; WALTER HAMILTON, M. E.; PROF. R. M. EAMES, have made most favorable reports about this mine. They concur in the belief that if gives indication of great commercial value, and that by the character and grade of the ore, it promises to be one of the best paying Copper lodes in this country. When the smelting furnaces are finished the daily present yield of this mine is estimated as follows:

Thirty tons of ore per day; average, 20 per cent. copper and \$40 in gold and silver per ton, will equal \$3,000 per day, and average 300 days to the year, will equal \$900,000 gross earnings per year. When the new shaft is finished, and cross-cuts are made to the vein, the output can easily be doubled, and by the end of the first year the mine will be earning (ore averaging as at present) over \$1,800,000 per year. The Soapstone quarries, Kaolin mines and Mica mines are situate about four miles from the Copper mines, on the way to the Magnetic iron ore beds.

The estate consists of over 1,000 acres of fertile lands. covered with a heavy growth of timber, and also includes a water power of about 800 horse-power. The addition of railroad transportation is only rewealth.

PROF. KERR, State Geologist of North Carolina, re fers to this property in his report to the State in 1875, on page 267, Vol. 1. He concludes his remarks by saying: "This is manifestly an iron region and worthy of thorough investigation."

The value of these magnetic iron ore beds cannot be easily estimated, at the lowest calculation there is in sight sufficient ore to last for 100 years, with an output of 300,000 tons a year. The company are preparing to build a line of railroad that will connect their iron mines with the Ohio Valley and at the same time be a trunk line from the Northspite of the severity of winter snows and frosts, west to the Southeast. This road will be known as the his arm secured by splints and bandages, he Carolina, Virginia and Northwestern Railboad, would come, and sit for a whole ten minutes and will connect at the most feasible point with the with Miss Payne, and for whole hours talking | Chesapeake and Ohio Railroad in West Virginia, thus giving direct communication with the Ohio Valley and the Northwest, and at the same time the construction of the railroad from Jefferson to Wadesboro, will give

an outlet south to the Atlantic Seaboard. Judging from the present average of ore from the Copper mine, it is estimated that DIVIDENDS to the extent of TWO AND ONE-HALF (\$2.50) DOLLARS per share can be paid during 1882. The completion of the companies' railroad by 1883, will give a market to their valuable deposits of Magnetic IBON ORE, which will enable them to pay DIVIDENDS of at least FIVE (\$5.00) DOLLARS per share.

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